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## To Whom It May Concern,

This letter is to acknowledge the interdisciplinary contributions and active engagement of Megha Sachdeva, a graduate student in the MS in User Experience program in the Ira A. Fulton Schools of Engineering (2023–2025), with the School of Arts, Media and Engineering (AME) and the broader Herberger Institute for Design and the Arts (HIDA).

Although based in Engineering, Megha has demonstrated a strong commitment to cross-disciplinary collaboration through her coursework and creative practice within AME and HIDA. She has pursued a number of graduate-level courses that reflect her engagement with immersive media, experiential design, and emerging technologies, including:

- DSC 551: Immersive Experience Design I (Dr. Weidi Zhang, Dr. Biayna Bogosian, Dr. Ana Herruzo)
- AME 598: Designing for Dreamscape (Dr. Robert LiKamWa)
- DSC 598: Designing Emerging Media Art Installations (Dr. Weidi Zhang)
- AME 598: Design & Prototyping 360° Immersive Spaces (Prof. Sven Ortel)
- DSC 590: Reading and Conference (Dr. Weidi Zhang)

Megha's interdisciplinary work culminated in her project Constellations, which explores the convergence of visual storytelling, real-time interaction, and immersive spatial design. This project was selected for presentation at the 2025 HIDA Graduate ArtsWork Colloquium, where she received the Technical Innovation Award.

In addition, Megha's has applied her skills as an XR Creative Developer with Meteor Studio, contributing to immersive projects for Dreamscape Learn. Her work includes The Echoes of Dragon Kiln, developed as part of her AME 598 course under Dr. LiKamWa and integrated into the Dreamscape Free Roam pod.

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Megha's exemplifies the collaborative spirit of AME and HIDA, and her work stands as a model of transdisciplinary innovation in immersive experience design.

Sincerely,

**Todd Ingalls** 

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